

stanev potts architects

architecture planning research

lighting

stanev potts architects



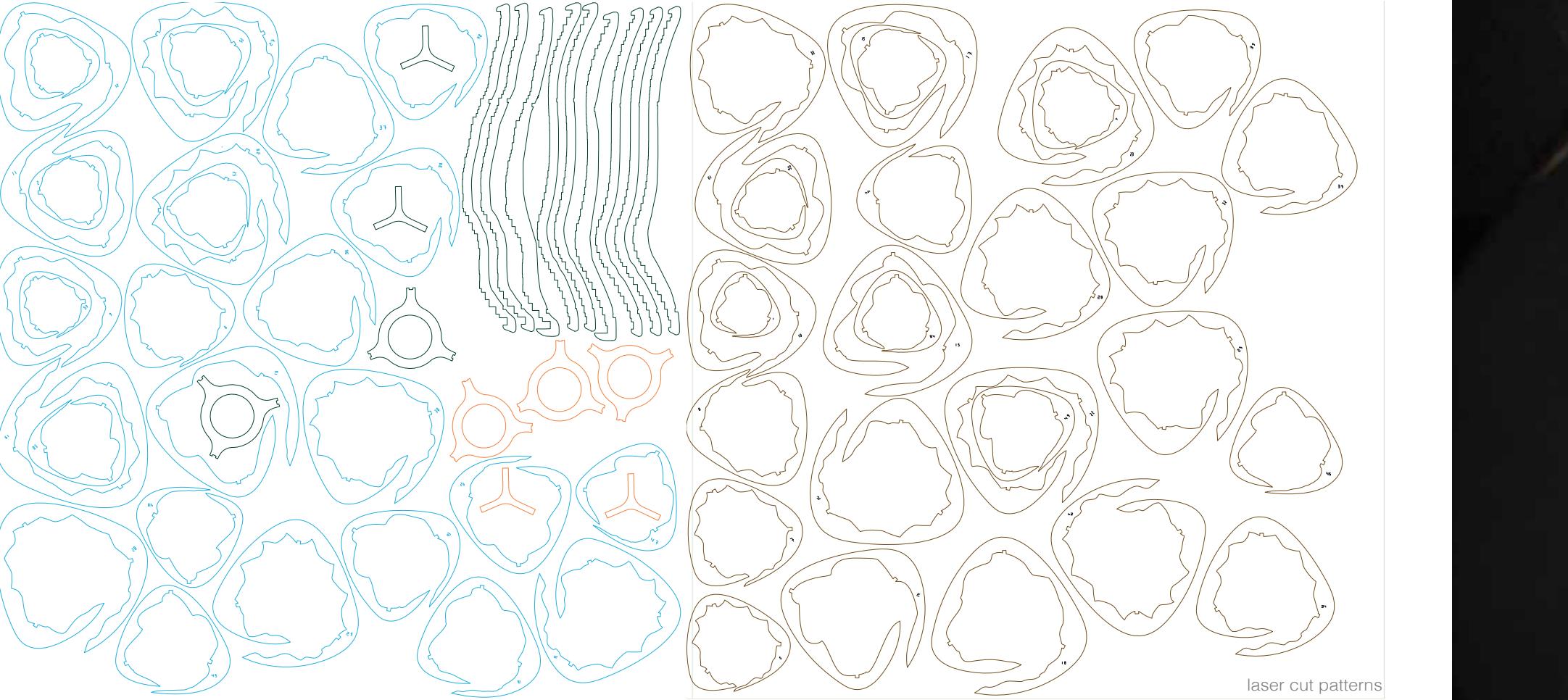
At Stanev Potts Architects, we are deeply committed to our vocation and our clients. Our goal is to produce beautiful and practical works of quiet innovation. As design architects who respect logistics, we work successfully and creatively within the constraints of budget, structure, zoning and code to deliver inventive solutions imbued with aesthetic appeal and efficient function. We value what works and re-think what doesn't.

We pride ourselves on giving each project focused, individual attention. Our experience level allows us to serve our clients efficiently and skillfully, while our compact size permits us to be deeply involved with each project we take on. We genuinely take our clients and their project goals to heart: we listen closely and collaborate with our clients to address their needs and express their aspirations, while maintaining a strong aesthetic sensibility and a steadfast dedication to environmental responsibility.

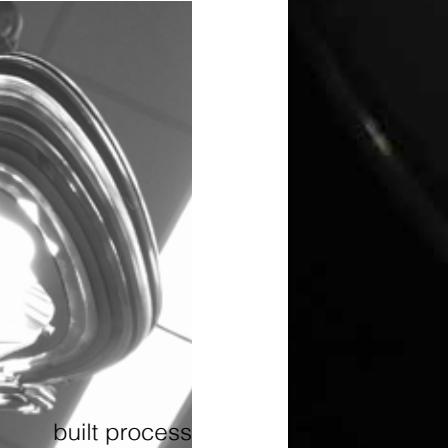
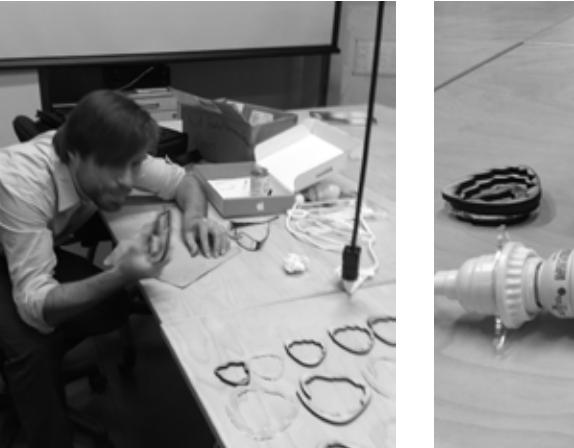
Founded in 2007, we have an architectural staff of talented, committed individuals, working on a range of project types in Philadelphia and throughout the northeast. In the fall of 2013, we were awarded the Philadelphia Emerging Architecture Prize given annually to recognize a young firm "producing high-quality design and thinking within the Philadelphia region". Our work was exhibited in a solo show hosted by AIA Philadelphia, featured in the Emerging Architecture Exhibit at the AIA National Headquarters, and received an Historic Preservation award from AIA Pennsylvania. We were also thrilled to take first prize in an international ideas competition hosted by the Philadelphia Athenaeum to re-envision it's future home.

The background features a complex arrangement of blue cubes of various sizes, some with glowing yellow highlights, set against a dark, textured surface.

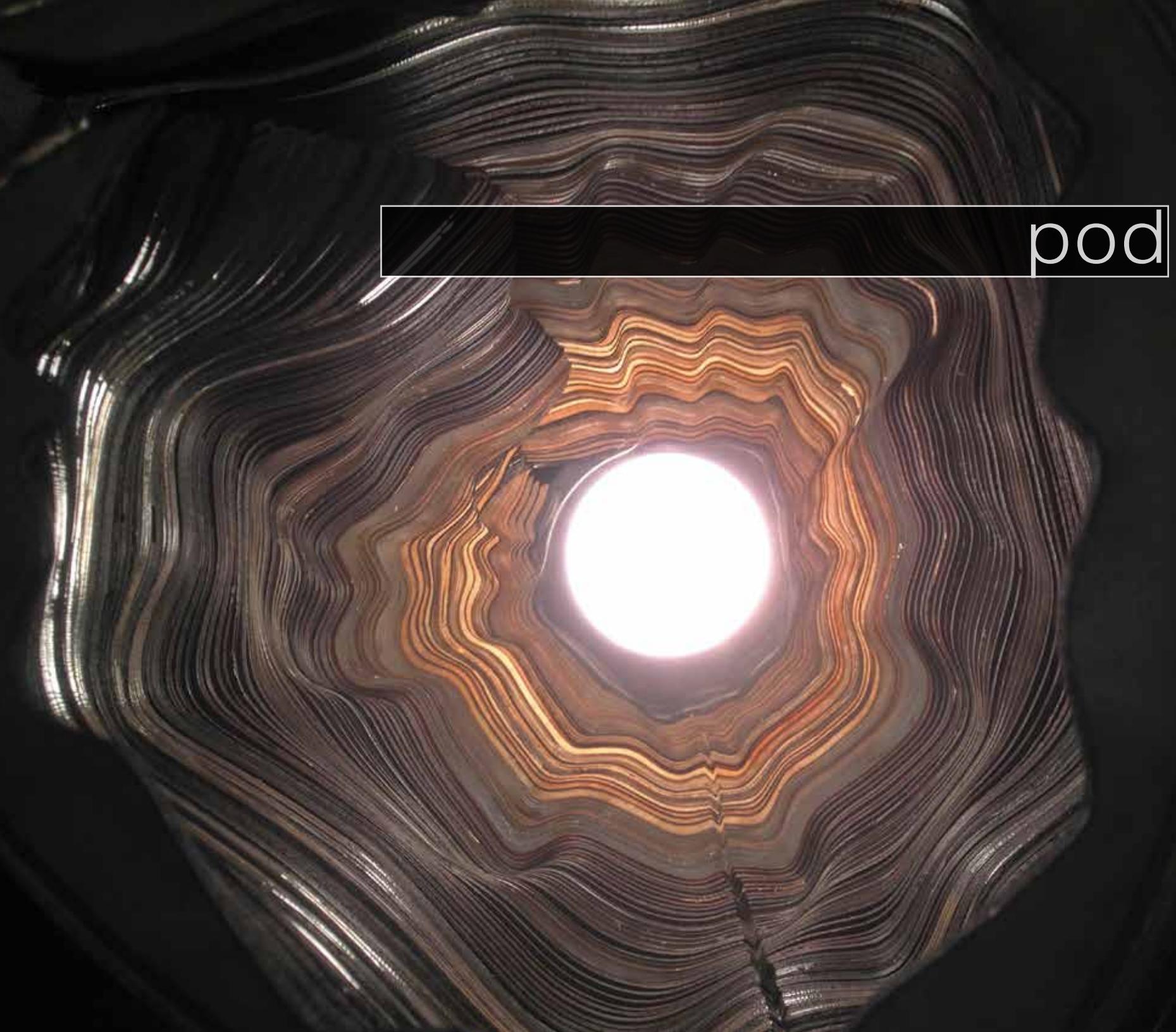
strata

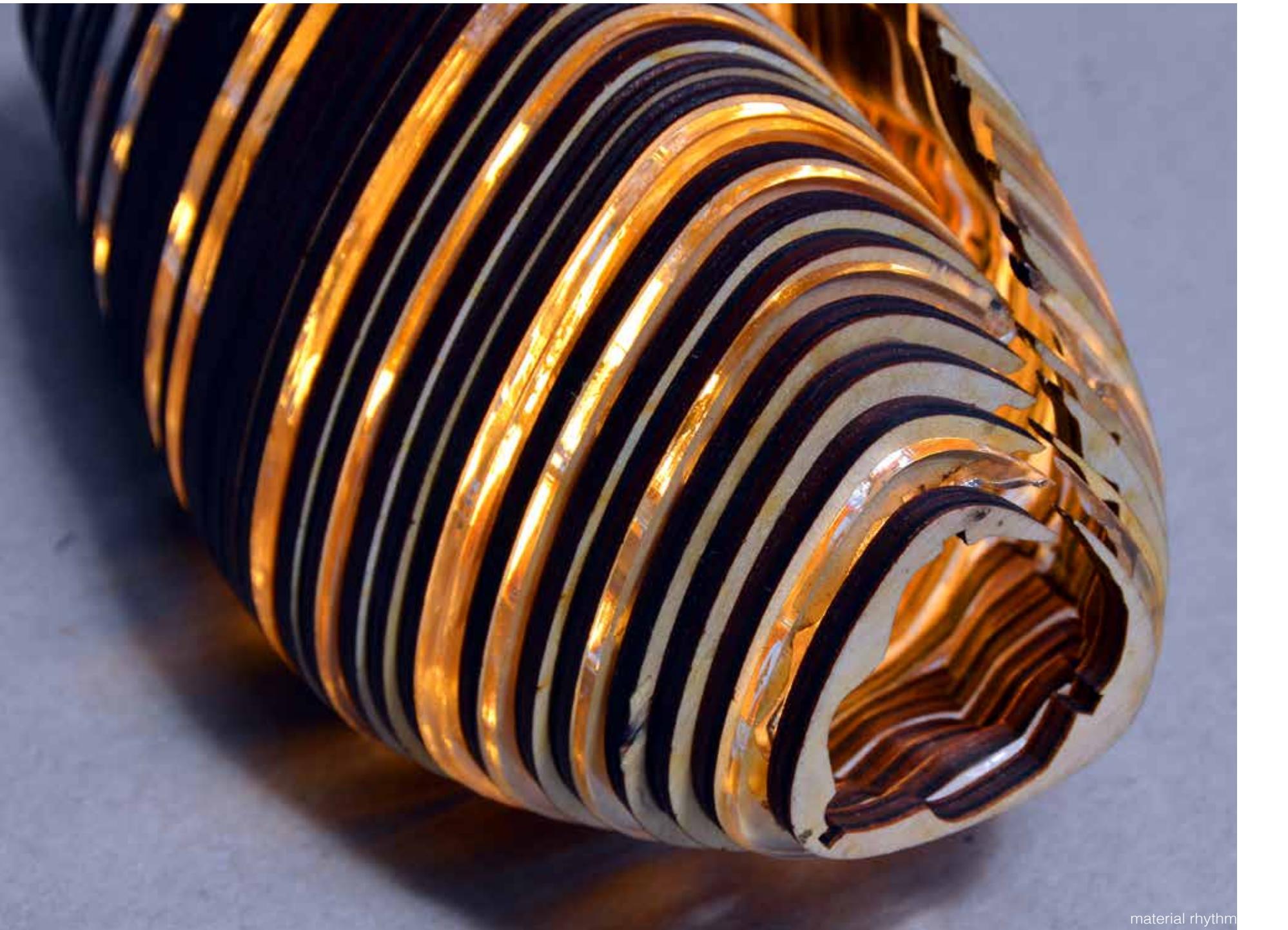


laser cut patterns



built process

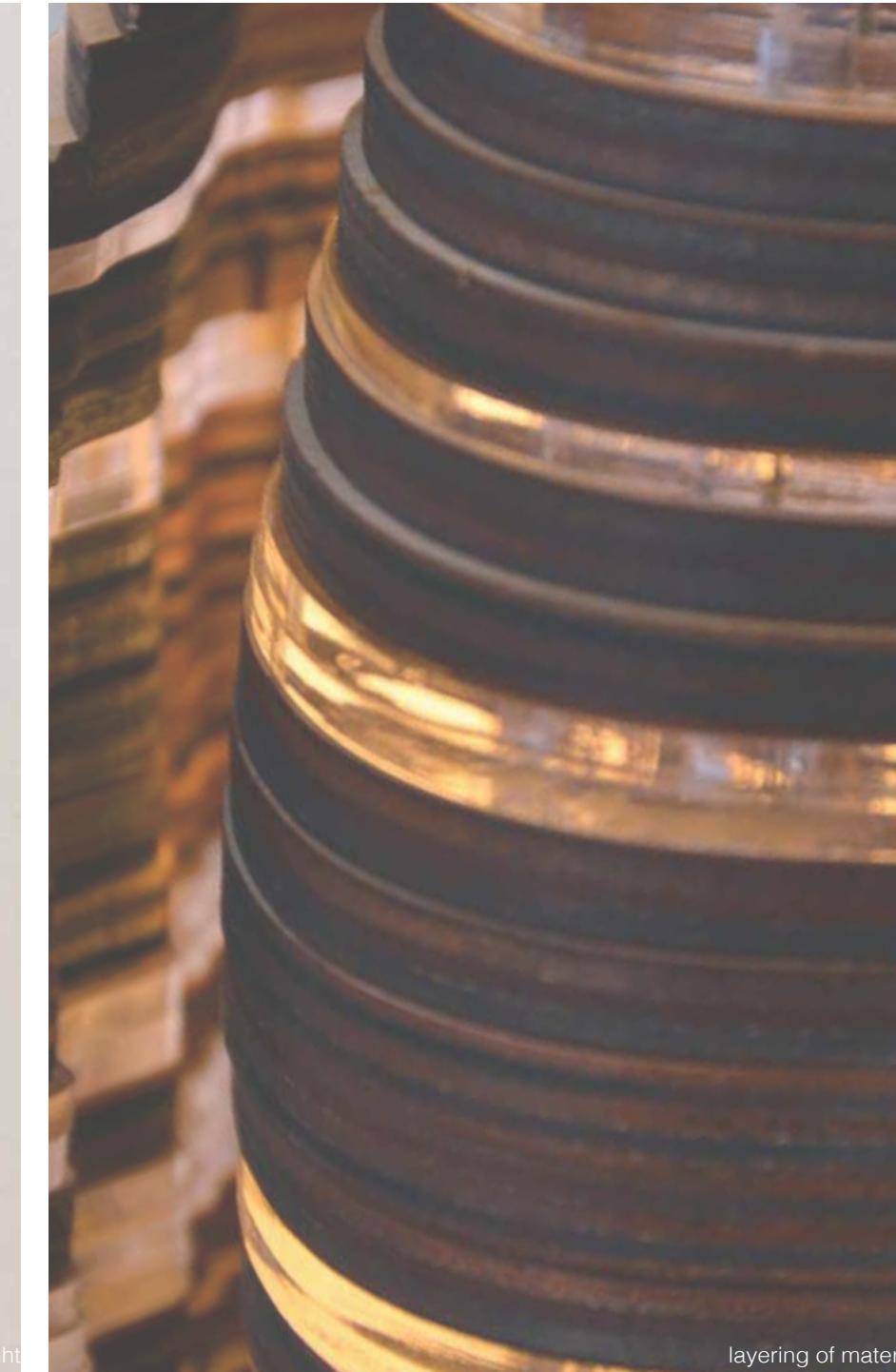




material rhythm

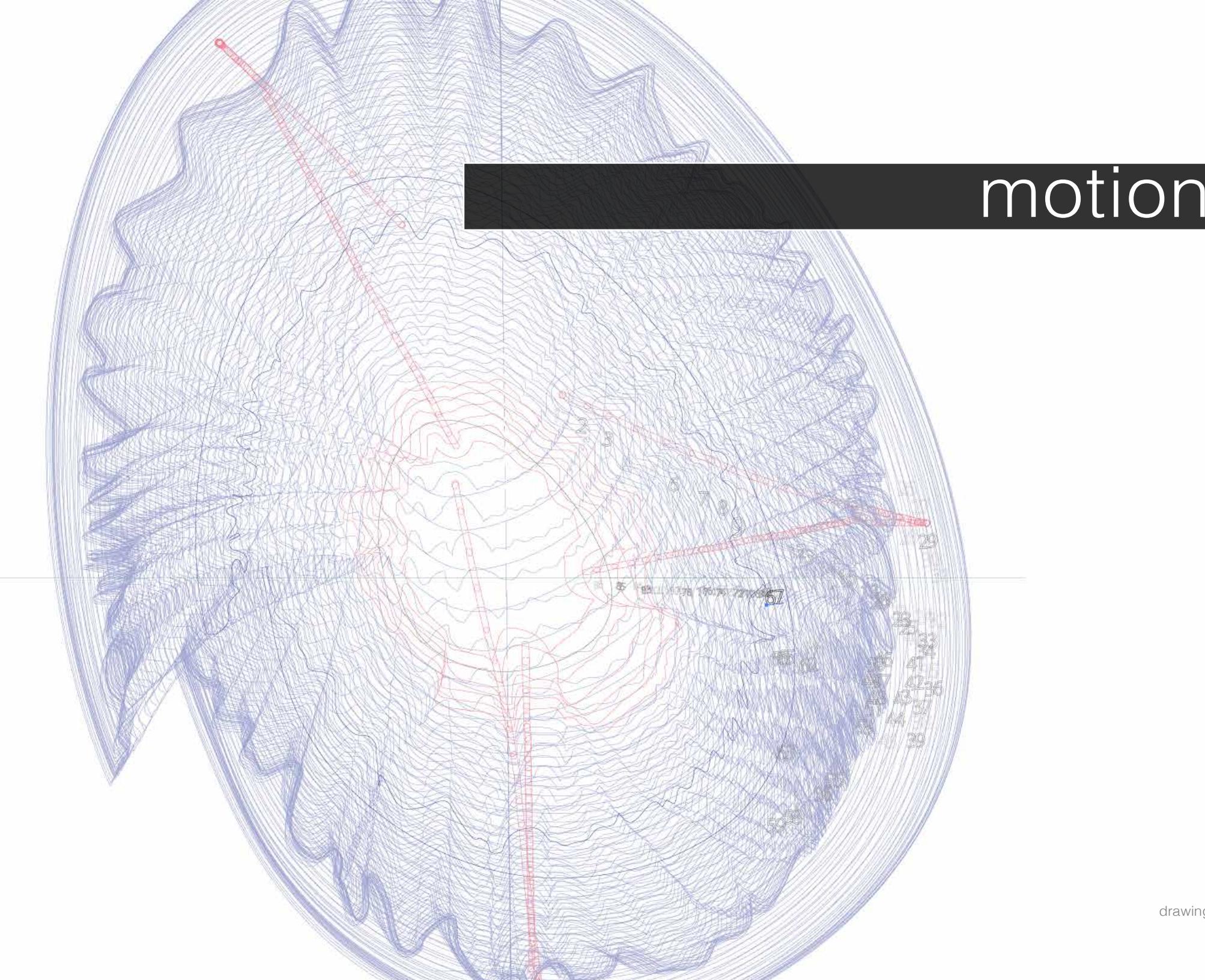
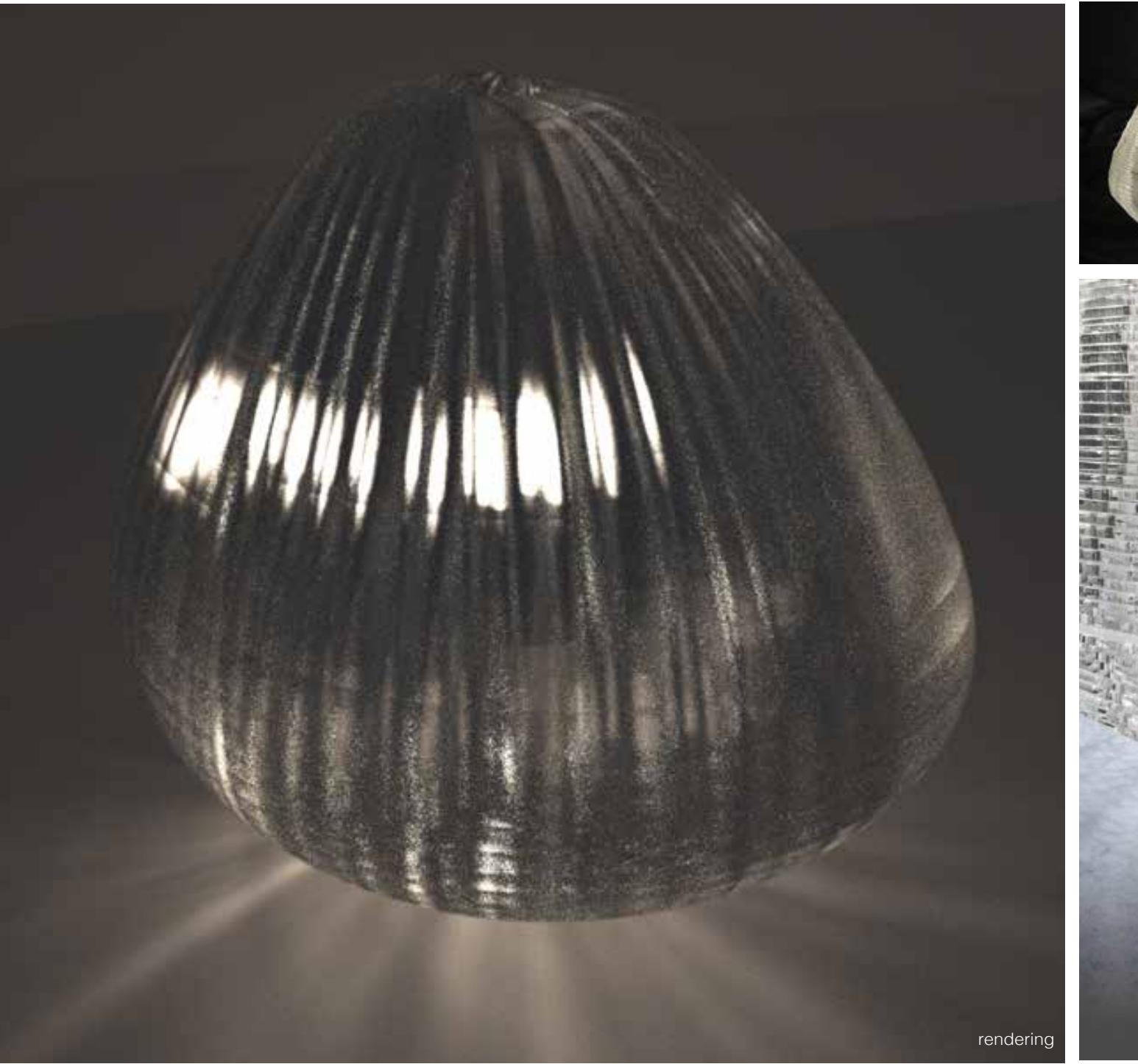


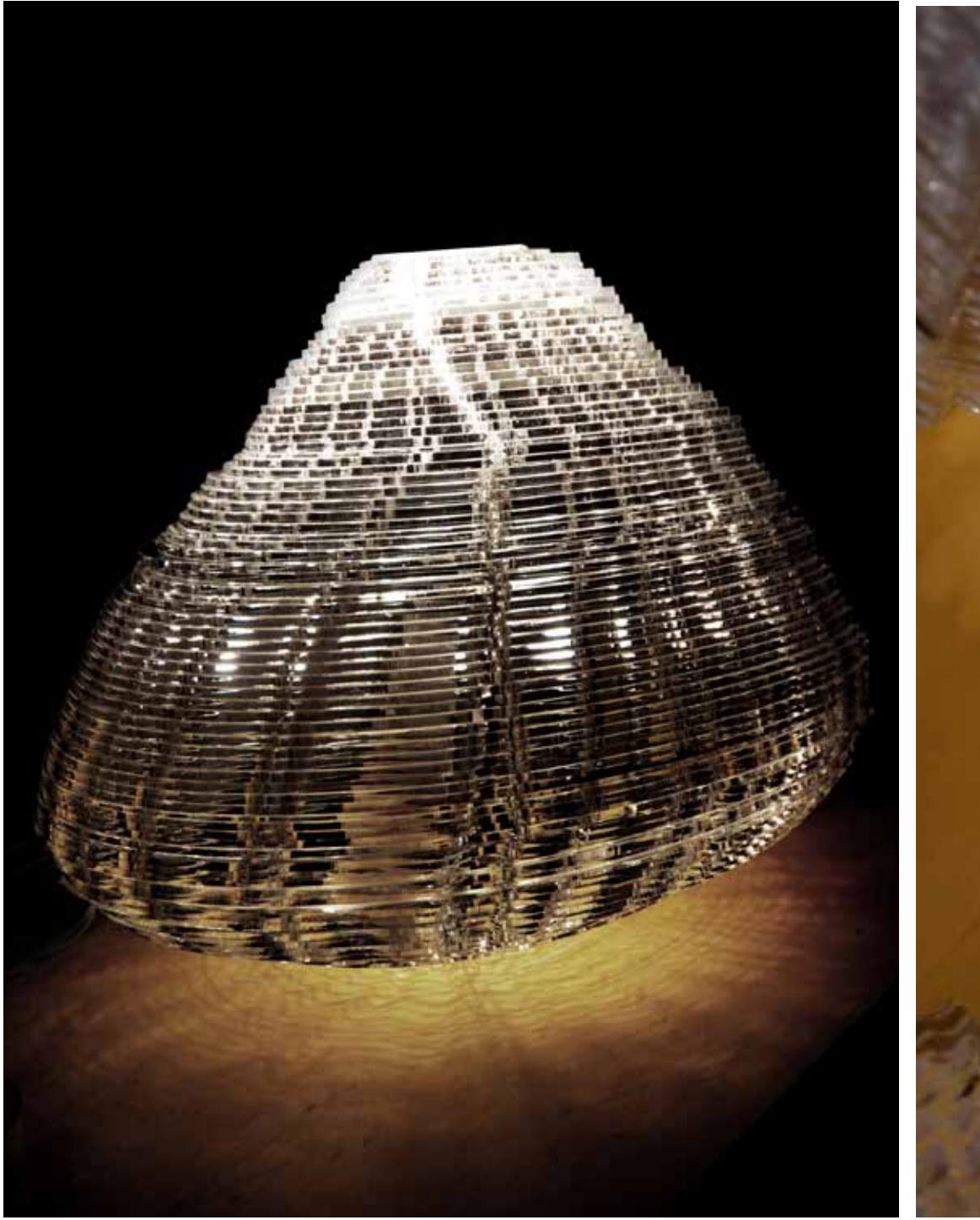
overall light

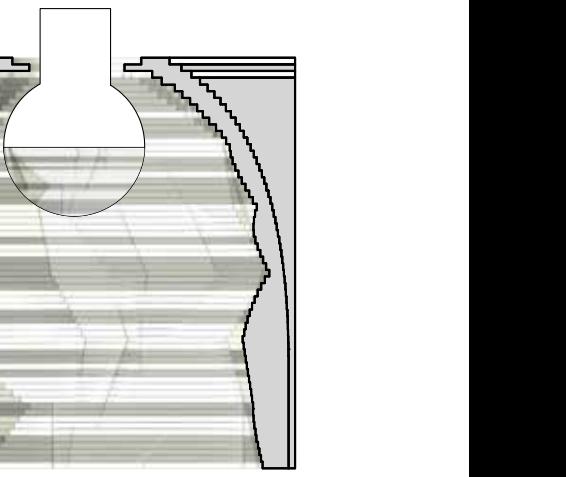
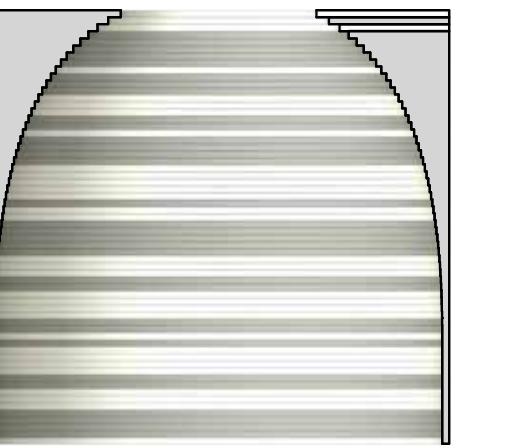


layering of materials





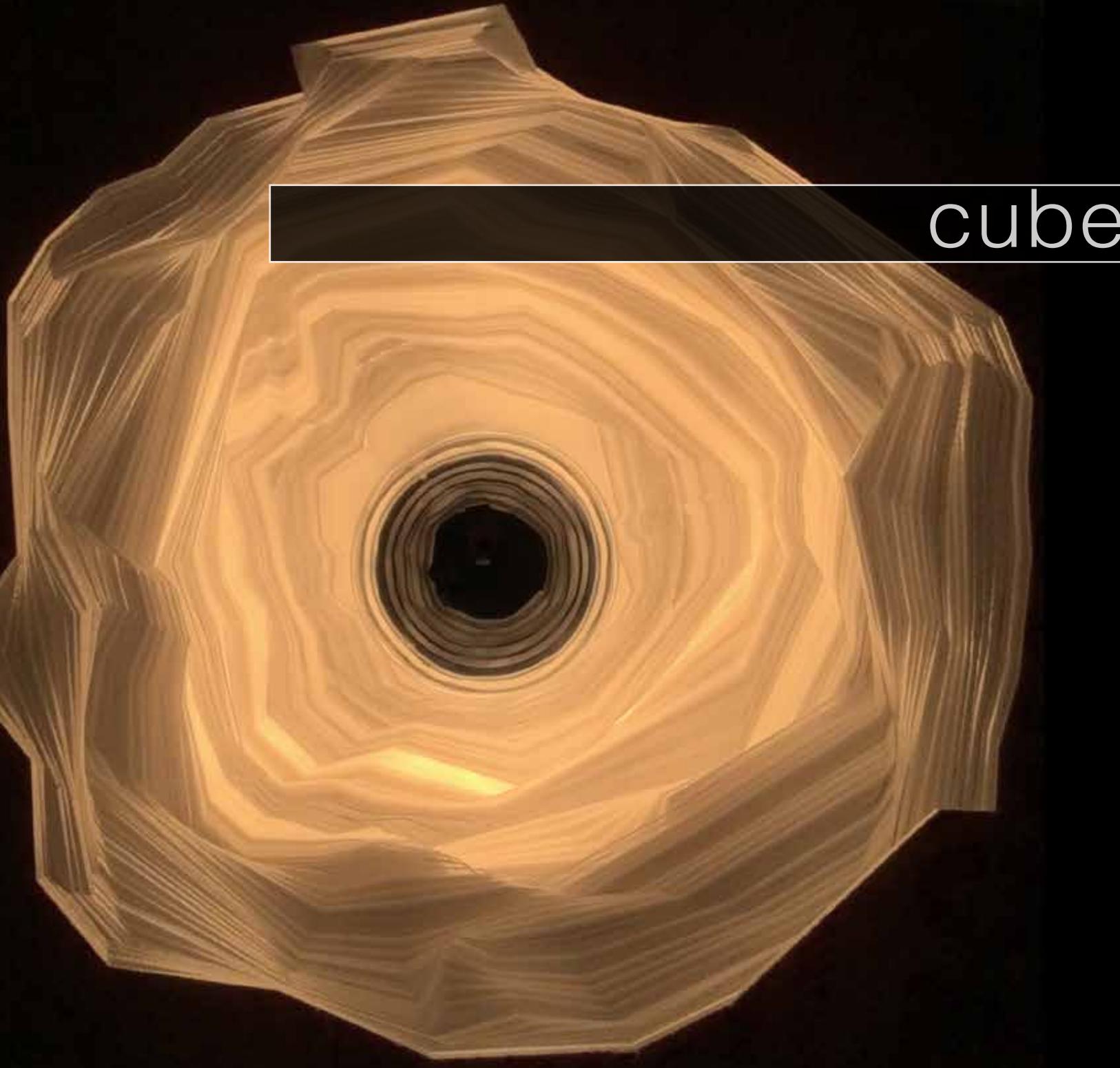


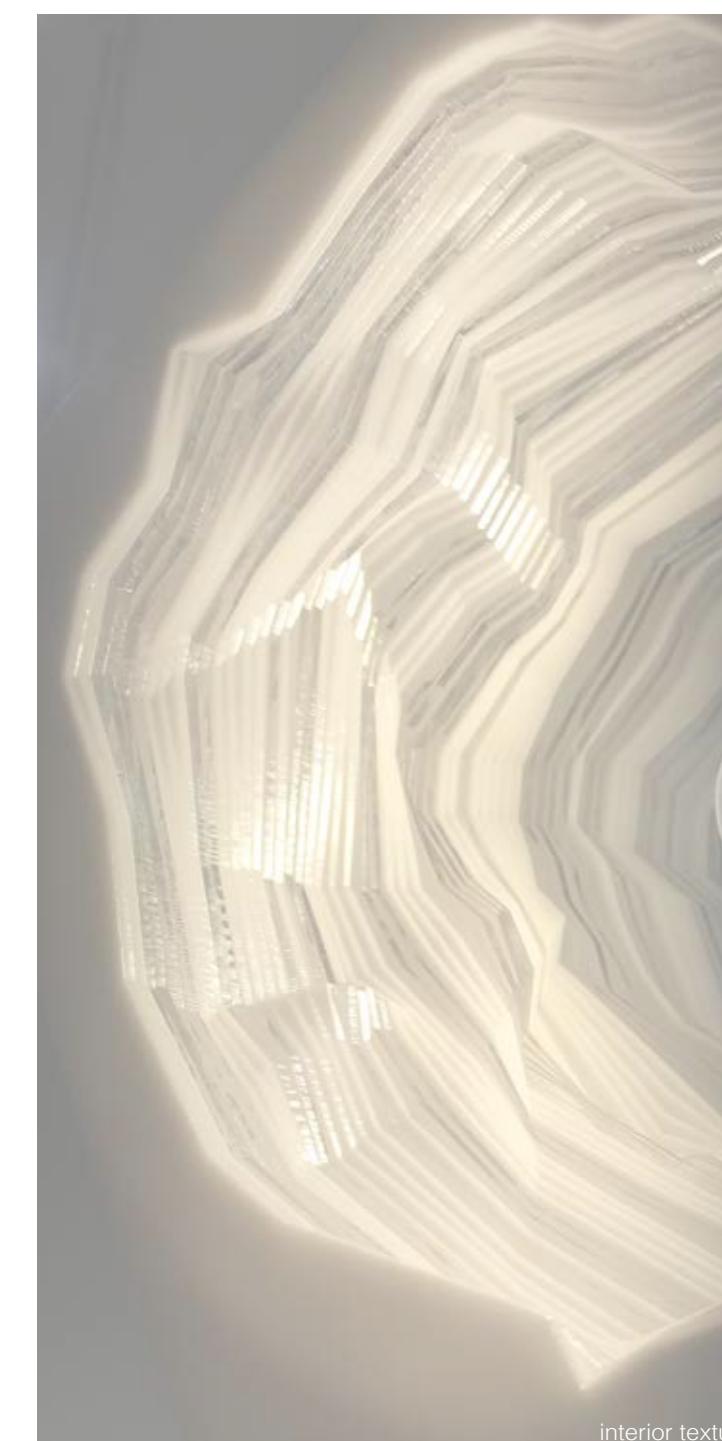
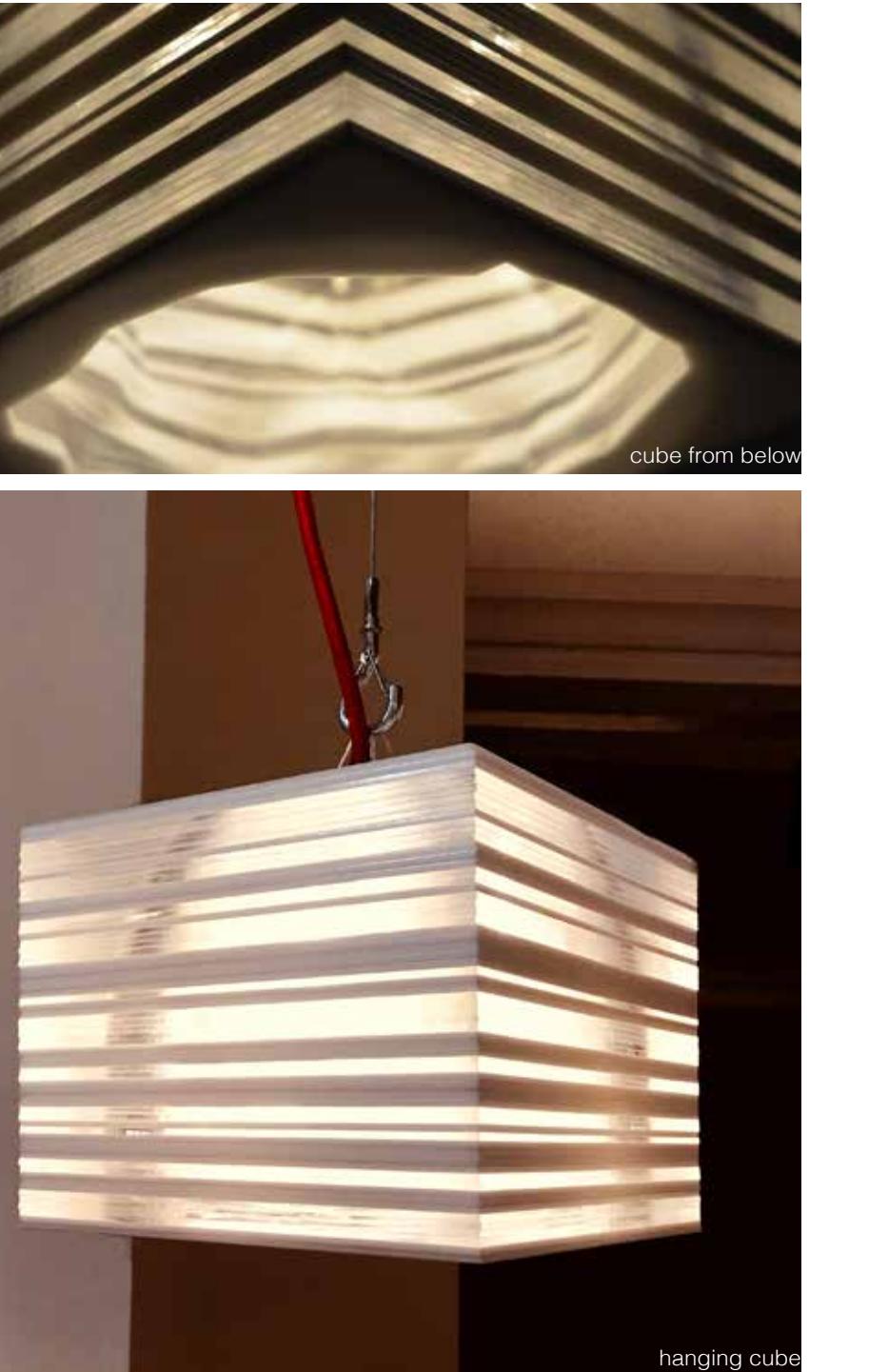


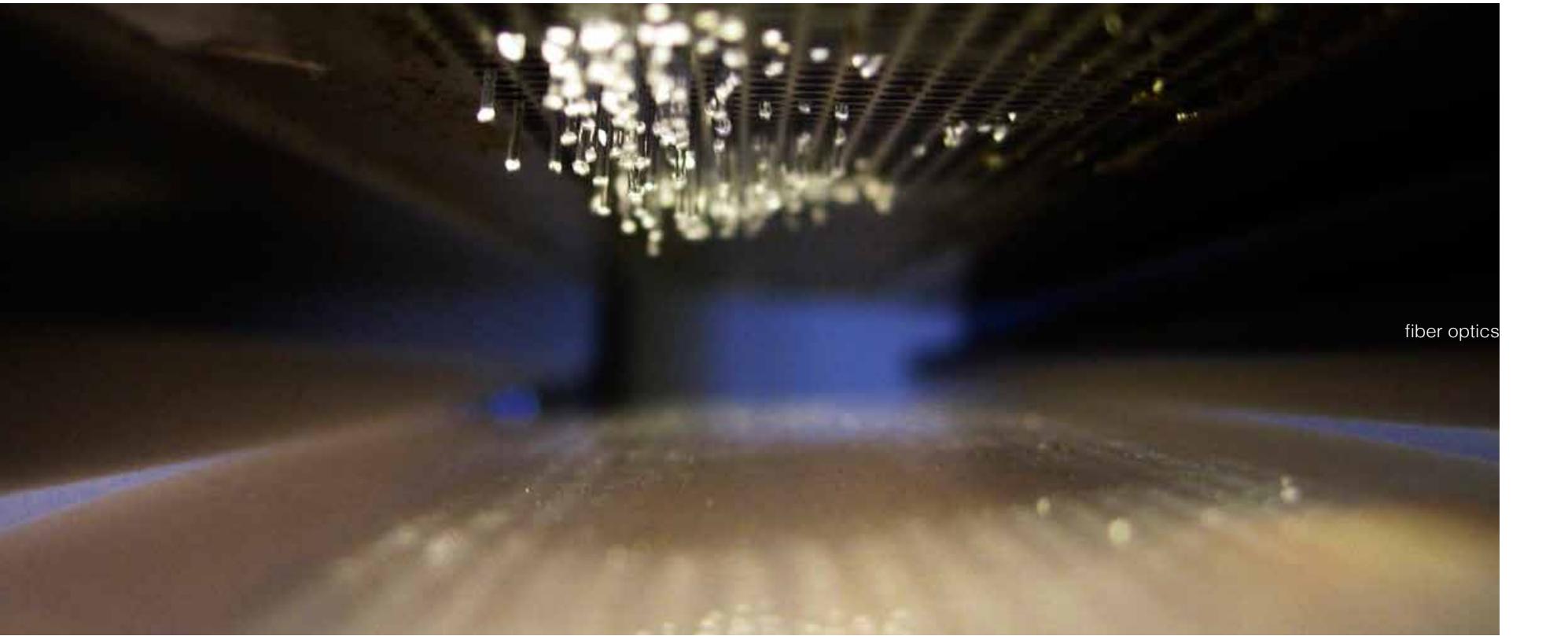
process sections



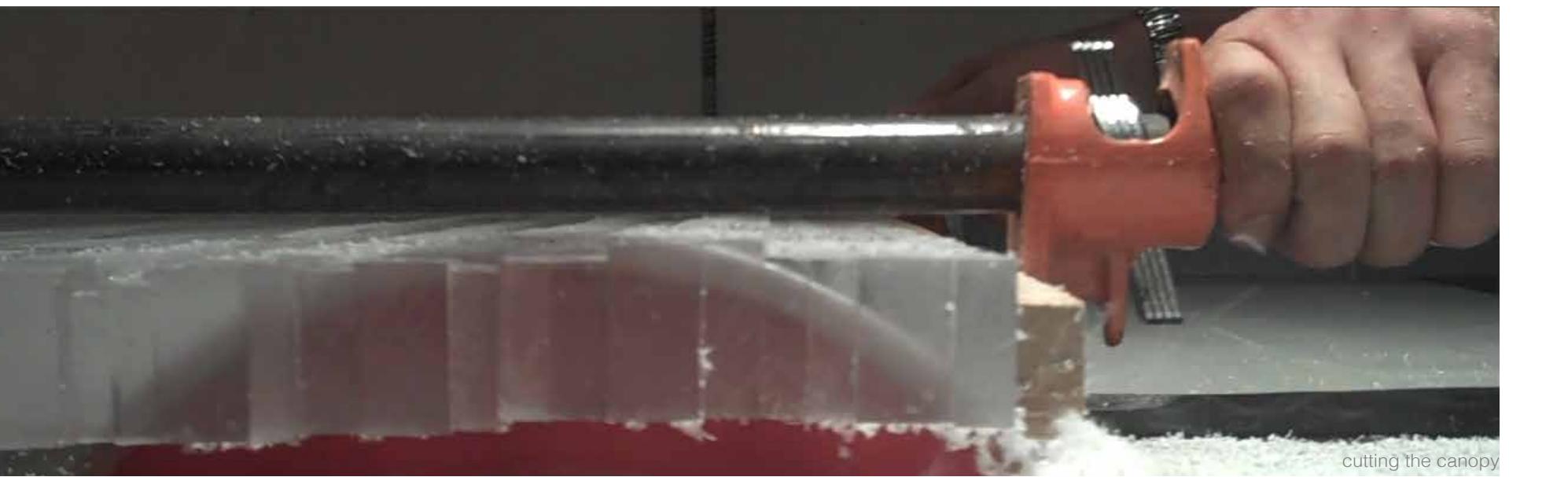
miniature models





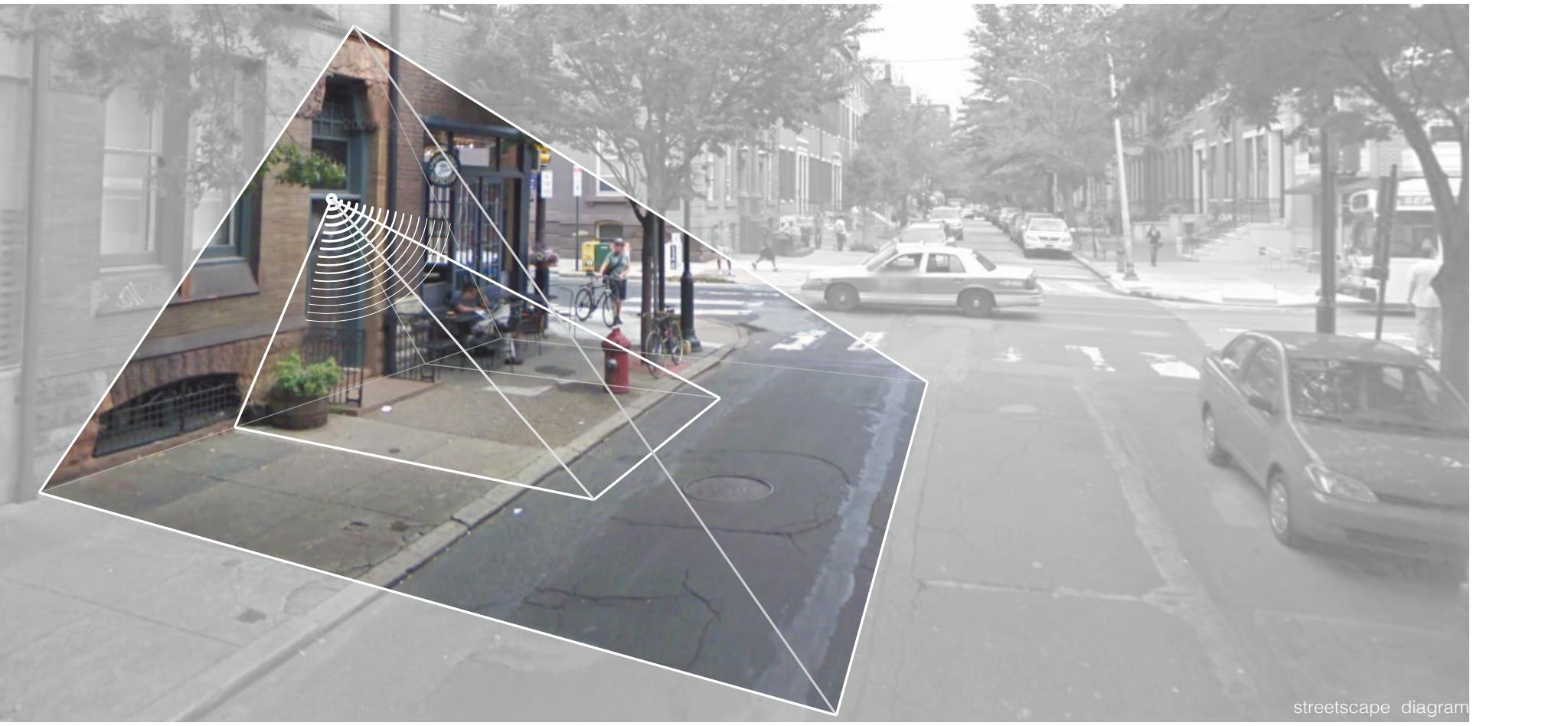


fiber optics

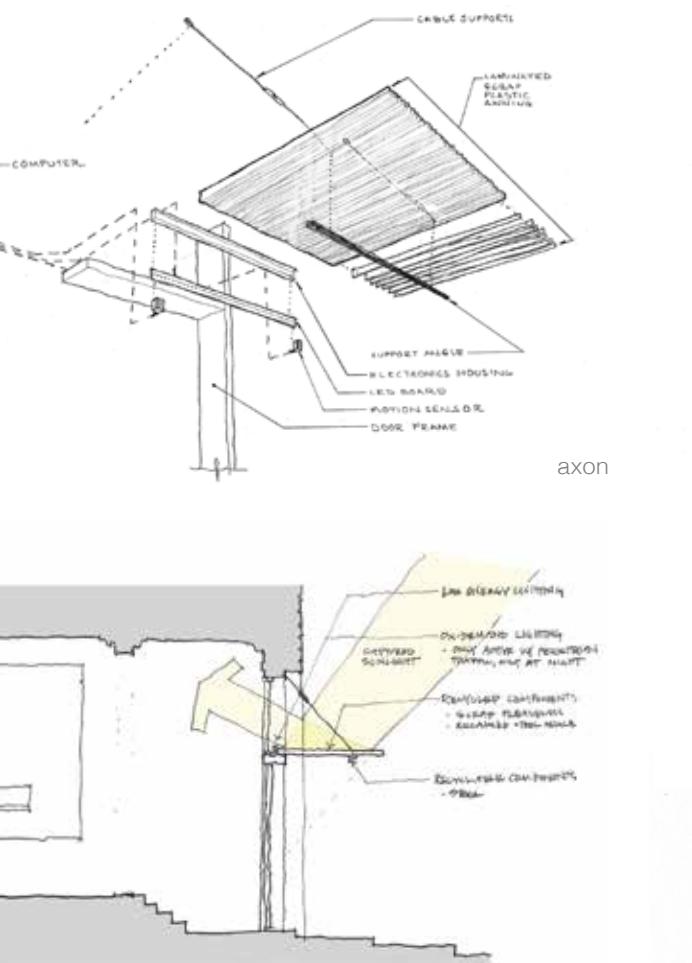


cutting the canopy





streetscape diagram



axon

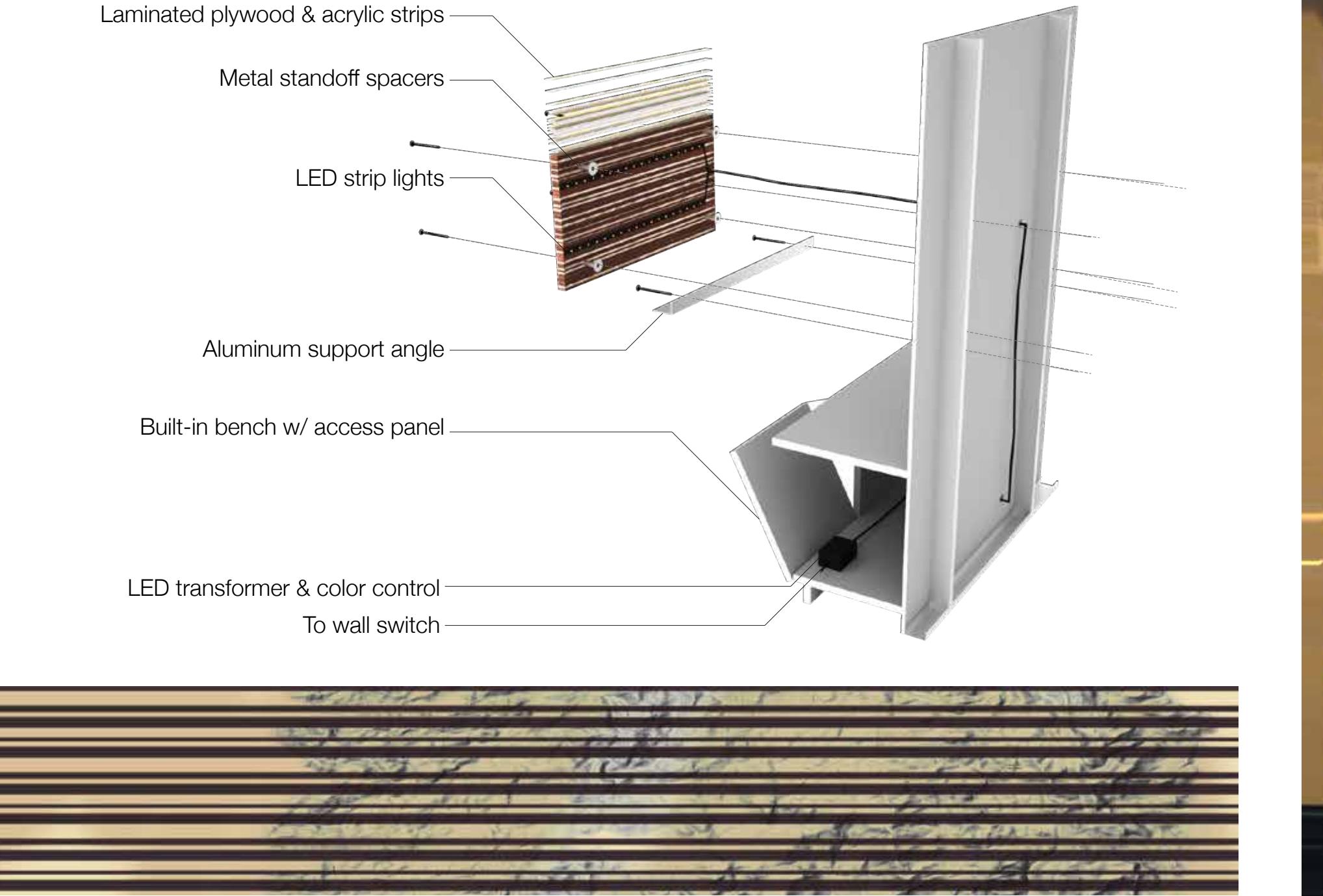
section

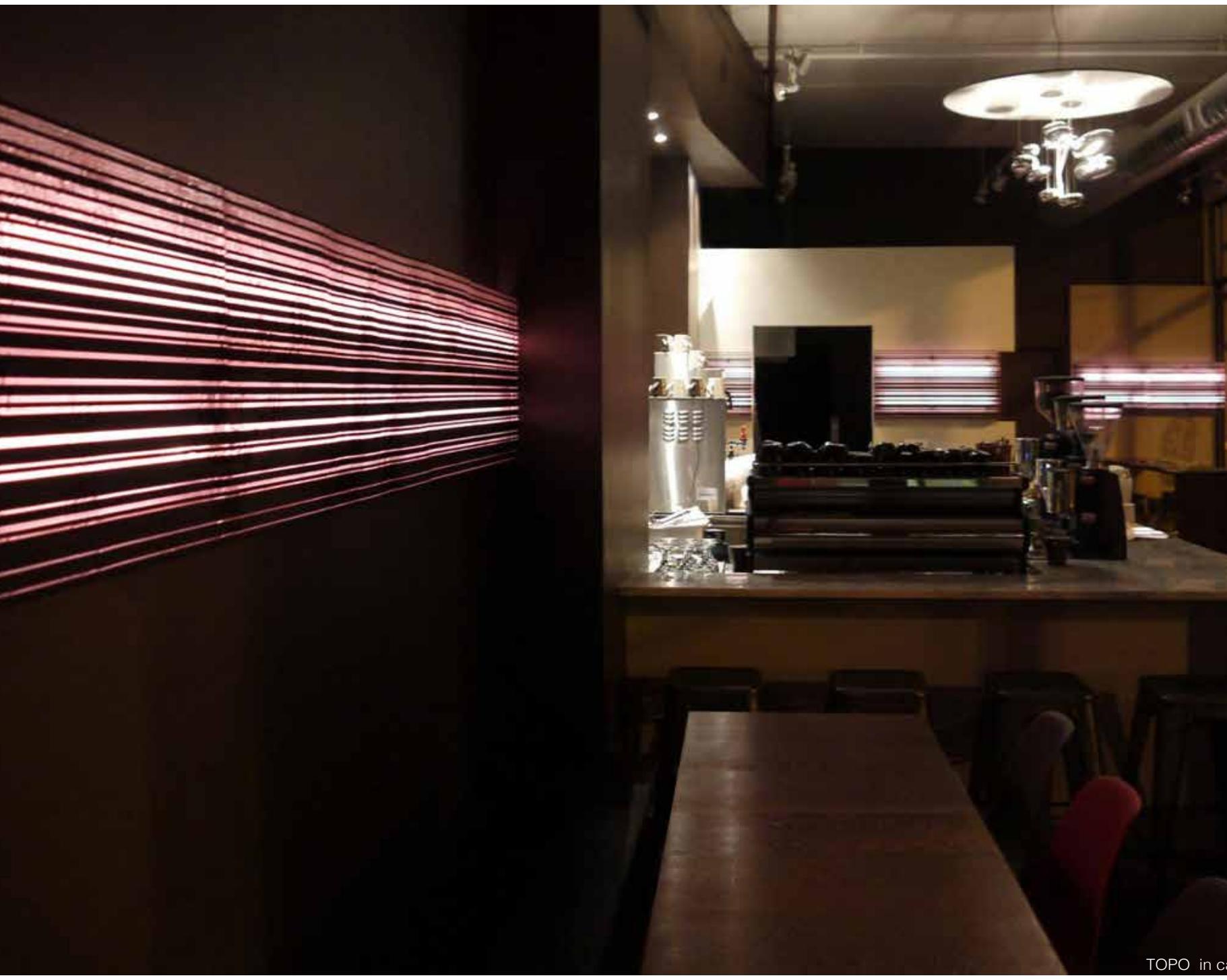
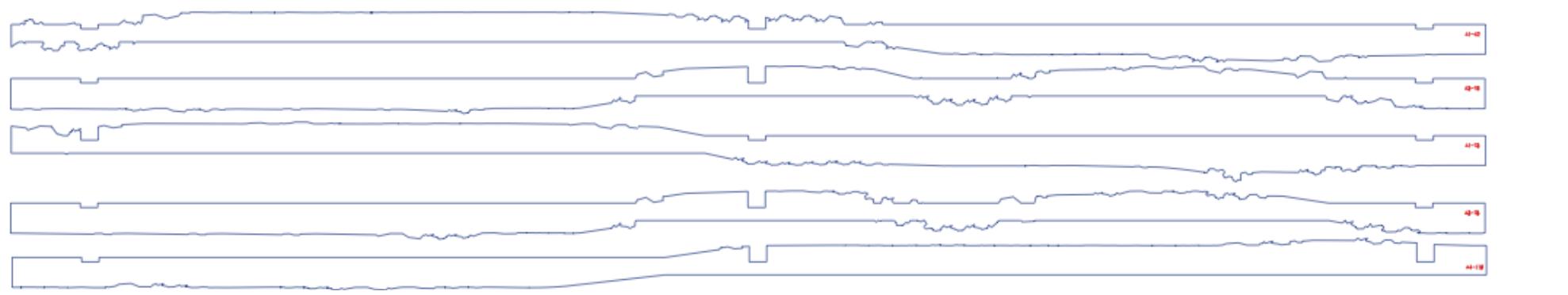
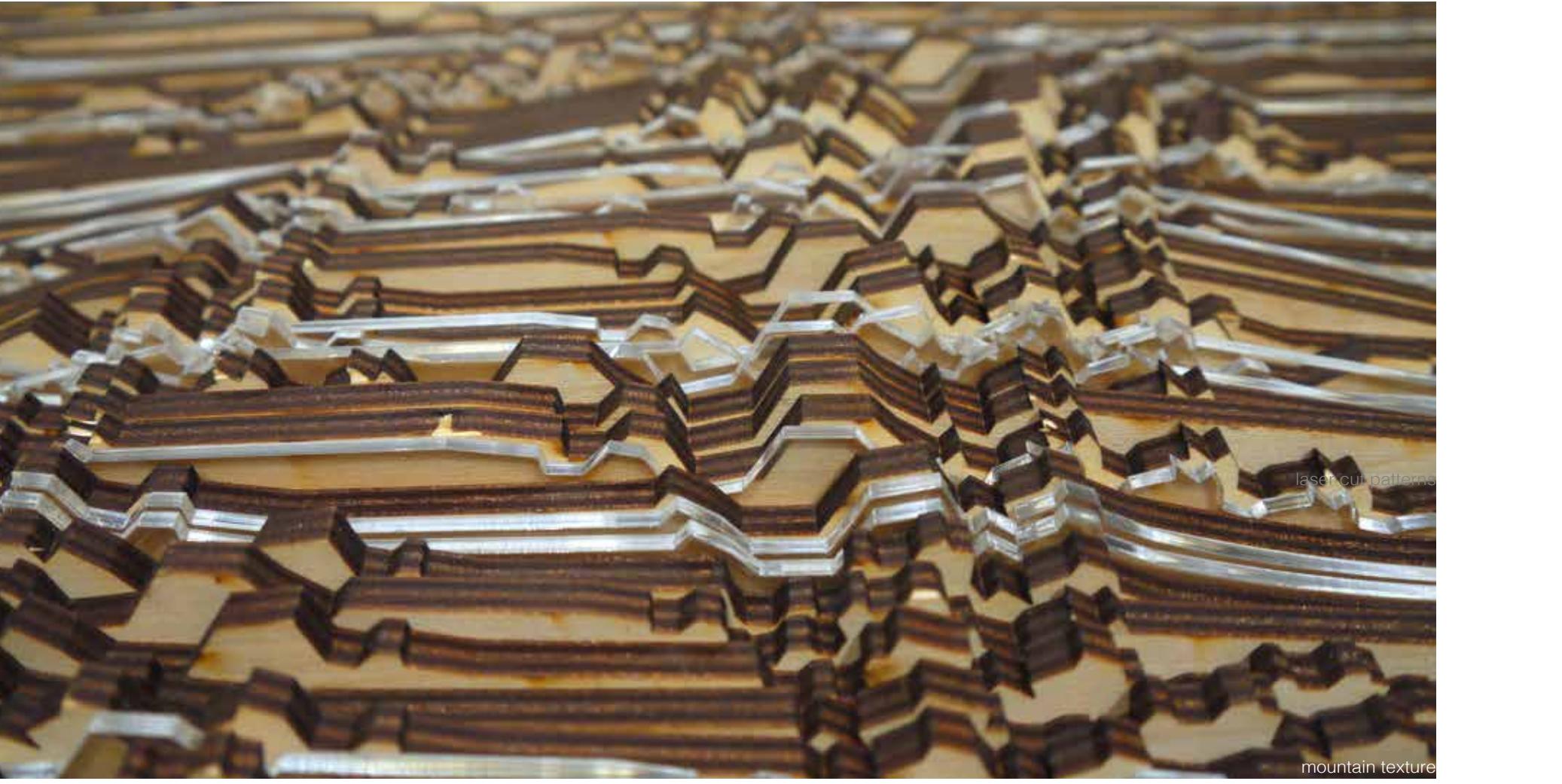


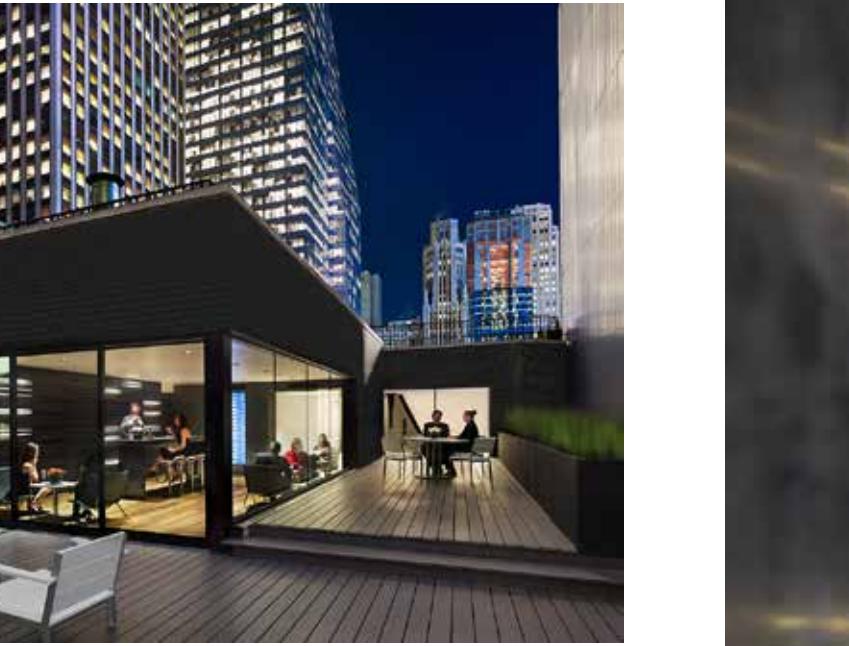
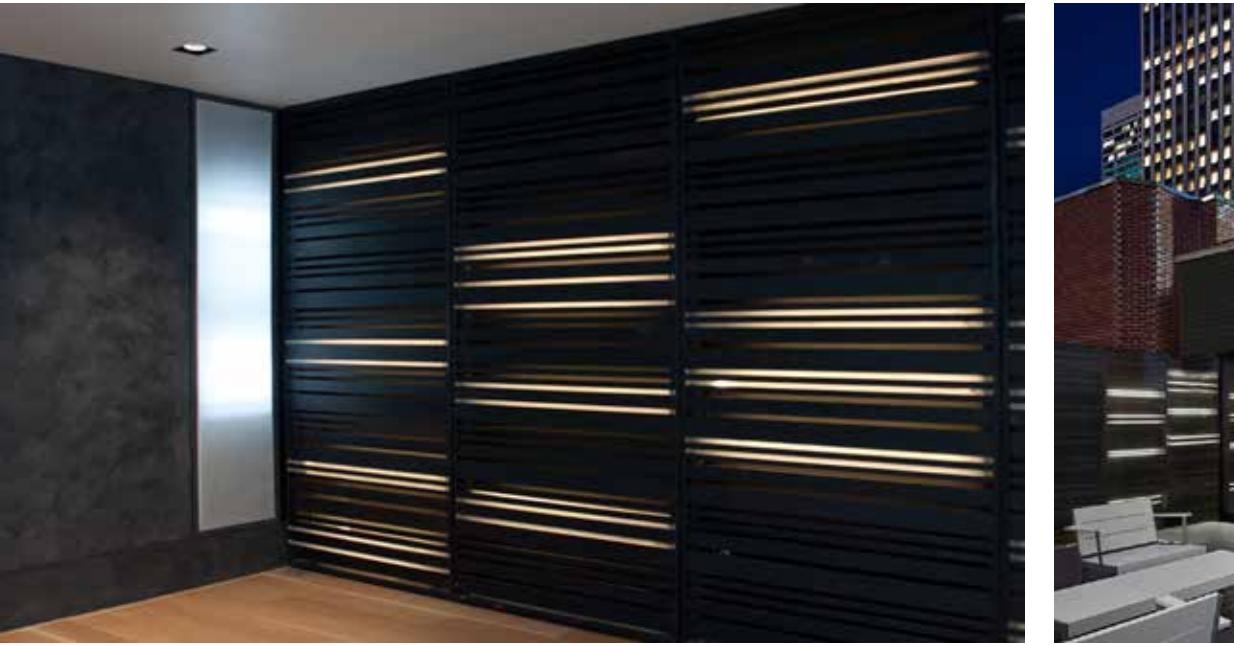
3 scales



motion on the block



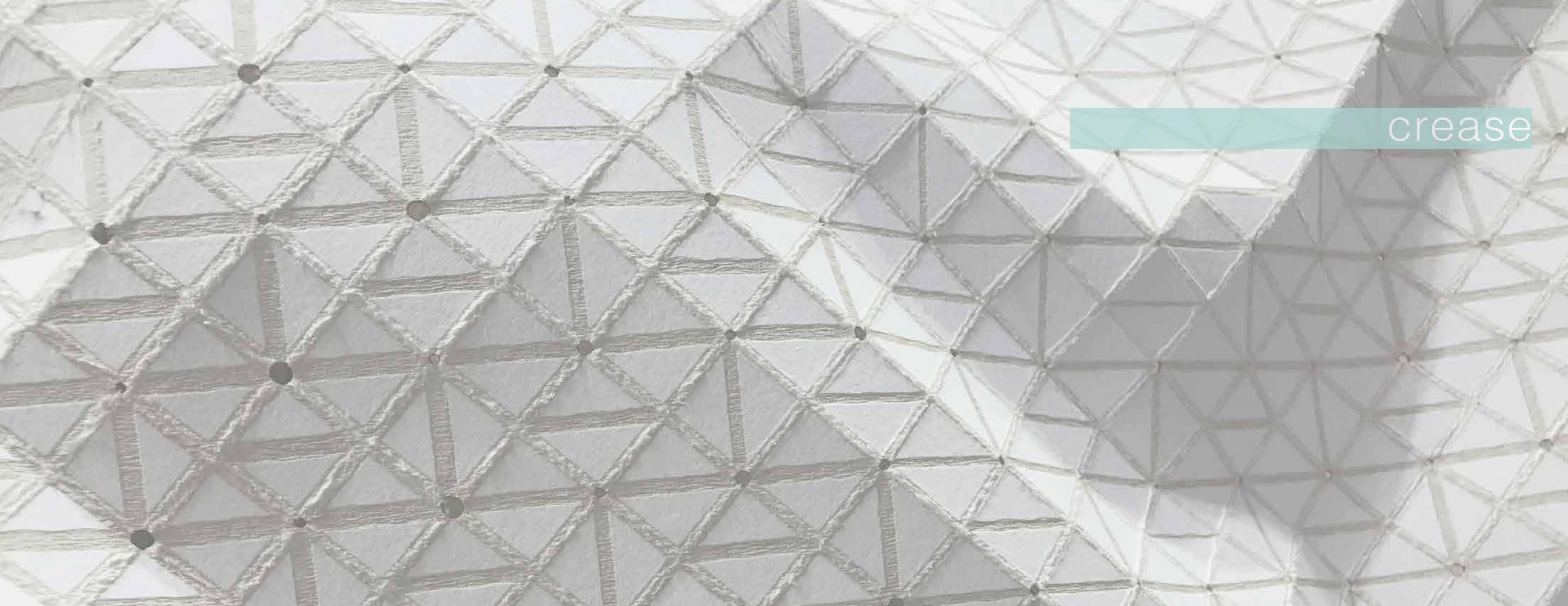




break

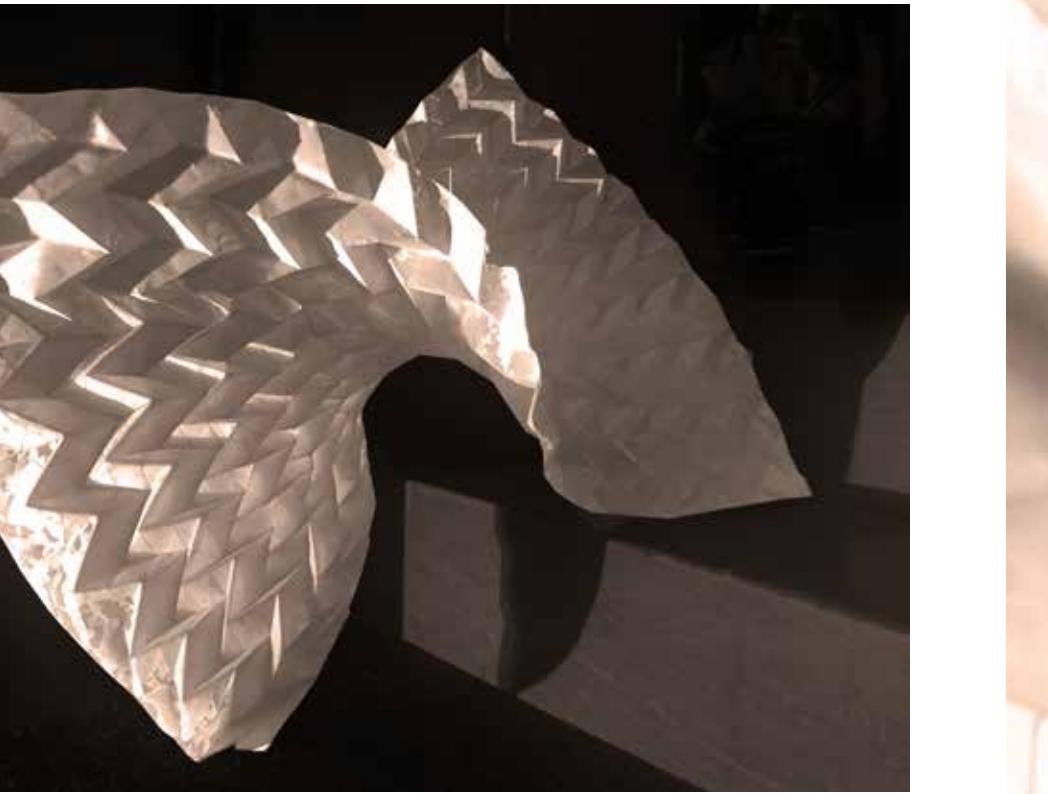
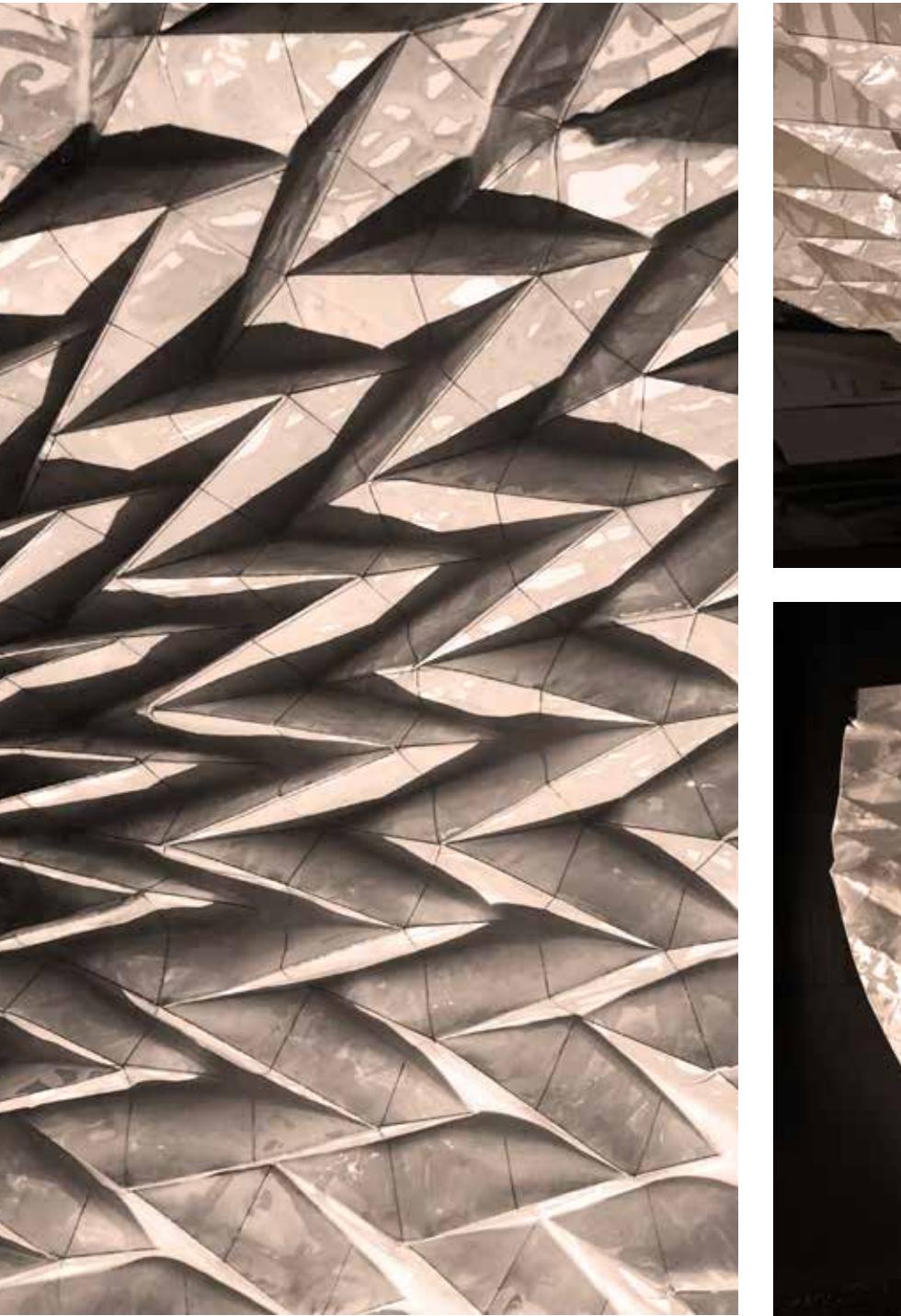


point



crease





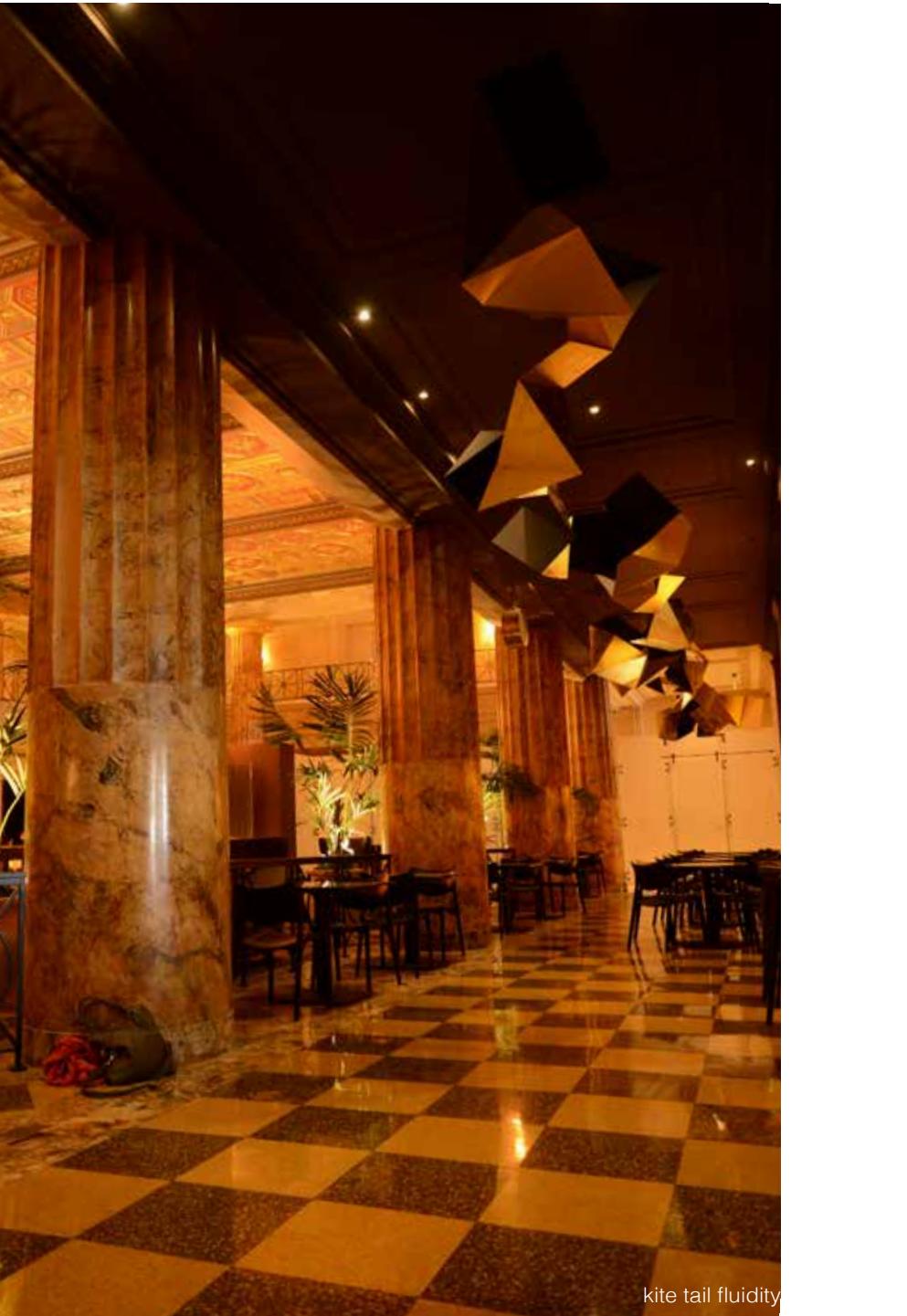


kite



inspecting the form

suspension



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